

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0109
4	Work Number	D 1296, D 1305
5	Page No (From... To)	1 to 131
6	Name of the Work	KAVYALANKARA SANGRHAMU
7	Subject	KAVYALANKARA

TEL. B

109

Govt. O. M. Library

So. 12 3/4

Vol. B. 109



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ಅದೇನು ಕಾರಣವೆಂಬುದು ತಿಳಿದುಬರಲಿಲ್ಲ. ಆದರೆ ಈ ಕಾರಣವು ಕೆಲವು ಸಮಯಗಳಲ್ಲಿ ಕಂಡುಬಂದಿದೆ. ಈ ಕಾರಣವು ಕೆಲವು ಸಮಯಗಳಲ್ಲಿ ಕಂಡುಬಂದಿದೆ. ಈ ಕಾರಣವು ಕೆಲವು ಸಮಯಗಳಲ್ಲಿ ಕಂಡುಬಂದಿದೆ.

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[illegible]

[illegible]

[illegible][illegible]

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[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

[illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and wear along the edges.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in two lines, with the first line being more legible than the second. The leaf shows signs of wear, including two circular holes and some discoloration.

ಸರ್ವಜ್ಞಾನಿ ಸರ್ವಶಕ್ತಿಯುಳ್ಳವನಾದ ಶ್ರೀಮದ್ಭಗವಂತನು
 ತನ್ನ ಅಪಾರವಾದ ಕೃಪೆಯಿಂದ ಈ ಮಹಾಕಾವ್ಯವನ್ನು ರಚಿಸಿದನು
 ಇದು ಧರ್ಮದ ಪರಿಣಾಮವಾಗಿರುತ್ತದೆ ಮತ್ತು ಜನರನ್ನು
 ದೇವತೆಗಳಿಗೆ ಸಮರ್ಪಿಸಲಾಗಿದೆ. ಈ ಗ್ರಂಥವು
 ಭಗವಂತನ ವಿಷಯದಲ್ಲಿರುವ ಮಾಹಿತಿಯನ್ನು
 ನೀಡುತ್ತದೆ ಮತ್ತು ಅವರ ಆಜ್ಞೆಗಳನ್ನು ಹೇಳುತ್ತದೆ.
 ಇದು ಮನುಷ್ಯನಿಗೆ ಸರಿಯಾದ ದಾರಿವಿಧಾನವನ್ನು
 ತೋರಿಸುತ್ತದೆ ಮತ್ತು ಅವರನ್ನು ದೇವತೆಗಳಿಗೆ
 ಸಮರ್ಪಿಸಲು ಪ್ರೋತ್ಸಾಹಿಸುತ್ತದೆ. ಈ ಗ್ರಂಥವು
 ಭಗವಂತನ ವಿಷಯದಲ್ಲಿರುವ ಮಾಹಿತಿಯನ್ನು
 ನೀಡುತ್ತದೆ ಮತ್ತು ಅವರ ಆಜ್ಞೆಗಳನ್ನು ಹೇಳುತ್ತದೆ.
 ಇದು ಮನುಷ್ಯನಿಗೆ ಸರಿಯಾದ ದಾರಿವಿಧಾನವನ್ನು
 ತೋರಿಸುತ್ತದೆ ಮತ್ತು ಅವರನ್ನು ದೇವತೆಗಳಿಗೆ
 ಸಮರ್ಪಿಸಲು ಪ್ರೋತ್ಸಾಹಿಸುತ್ತದೆ.

Handwritten notes on the left margin, including the number '112'.

Main body of handwritten text in an ancient script, likely Tamil, spanning the length of the palm leaf.

Handwritten text in Devanagari script, likely a historical record or legal document. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is dense and characteristic of older Indian manuscripts.

[illegible]

[illegible]

[illegible]

[illegible]

30

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

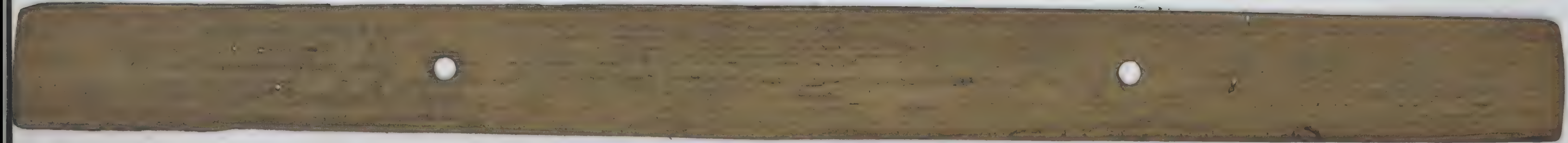
[illegible]

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[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in Kannada script, likely a manuscript or ledger entry, spanning multiple lines across the page.



Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten marginal notes in Telugu script, likely serving as a commentary or index for the main text.

Main body of handwritten text in Telugu script, spanning the length of the palm leaf and containing the primary content of the manuscript.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

(The text in this block is extremely faint and largely illegible due to fading or damage. It appears to be a continuation of handwritten script.)

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The leaf is aged and shows some damage, particularly on the left edge.

[illegible]

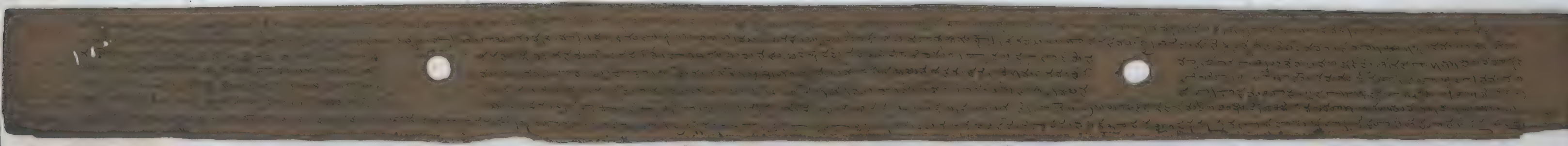
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Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, likely from a historical or religious text.



Handwritten text in an ancient script, likely cuneiform, inscribed on a long, narrow, dark brown tablet. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, one near the left edge and one near the right edge, used for binding or display. The tablet shows signs of wear and age.

Handwritten text in an ancient script, likely Tamil, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

[illegible]

[illegible]

Handwritten Telugu script on a palm leaf manuscript. The text is written in a cursive style across approximately 10 lines. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in three horizontal lines. The first line contains approximately 25 characters, including some in parentheses. The second line contains approximately 30 characters, also with some in parentheses. The third line contains approximately 35 characters, including a series of equals signs (=) towards the right end. Two circular holes are visible on the leaf, used for binding.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.

[illegible]

Handwritten text in Telugu script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the length of the palm leaf. Two circular holes are visible, used for binding multiple leaves together.

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Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is dense and appears to be a form of classical or historical Telugu.

[illegible]

[illegible]

[illegible]

[illegible][illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear along the edges.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text.

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes, which are traditional for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some staining and wear along the edges.

